

Stephen Clingman

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Appointments

- 2024 Distinguished University Professor Emeritus, University of Massachusetts, Amherst.
2015 Distinguished University Professor, University of Massachusetts, Amherst.
2012-17 Director, Interdisciplinary Studies Institute, University of Massachusetts, Amherst.
2000-12 Director, Interdisciplinary Seminar in the Humanities and Fine Arts, University of Massachusetts, Amherst.
1994-2000 Chair, Department of English, University of Massachusetts, Amherst.
1995 Professor of English, University of Massachusetts, Amherst.
1991 Associate Professor of English, University of Massachusetts, Amherst.
1989 Assistant Professor of English, University of Massachusetts, Amherst.

Fellowships

- 2019-20 Fellow, Interdisciplinary Studies Institute, University of Massachusetts, Amherst.
2012 Fellow, Stellenbosch Institute for Advanced Study, University of Stellenbosch, South Africa. June-July 2012.
2005-06 TEACHnology Fellowship, Center for Teaching, University of Massachusetts.
2004-05 Samuel F. Conti Faculty Fellowship, University of Massachusetts.
1993-94 Fellow, Woodrow Wilson International Center for Scholars, Washington D.C.
1990 Junior Fellow, Institute for Advanced Study in the Humanities, University of Massachusetts, Spring Semester.
1987-88 Junior Fellow, The Society for the Humanities, Cornell University.
1984-87 Postdoctoral Research Fellow, African Studies Institute, University of the Witwatersrand, Johannesburg, South Africa.
1983-84 Visiting Fellow, Southern African Research Program, Yale University.

Awards/Achievements

- 2015-16 *Birthmark*: longlisted for *Sunday Times* Alan Paton Award (see 1999 below).
2014 Jackie M. Pritzen Lecture, Five College Consortium.
2012-13 Distinguished Faculty Lecturer and Chancellor's Medal, University of Massachusetts. The highest honor bestowed on faculty by the campus.
2008 *Catalogue* of papers of Stephen Clingman, relating to Bram Fischer, c.1908-c.1998. Bodleian Library, University of Oxford, Special Collections MSS. Afr.s.2444. <http://www.bodley.ox.ac.uk/dept/scwmss/wmss/online/blcas/clingman.html>
2003 Nomination, Pushcart Prize, for 'Music of New Orleans.'

- 1999 *Sunday Times* Alan Paton Award for *Bram Fischer: Afrikaner Revolutionary*. South Africa's premier non-fiction award.
- 1990 President's Award, University of Massachusetts, for research on Bram Fischer.
- 1987 Runner-up, Sanlam Prize, South Africa, non-fiction, for *The Novels of Nadine Gordimer*.
- 1983-84 Ford Foundation Grant, Yale University.
- 1977-80 Ansell Trust Bursary, University of Witwatersrand, for study at Oxford University.
- 1977 Raikes Scholarship (University of the Witwatersrand).
Senior Bursary (University of the Witwatersrand).
McPhail Bursary (University of the Witwatersrand).
Human Sciences Research Council Bursary.
- 1976 Convocation Merit Scholarship (University of Witwatersrand).
University Bursary (University of Witwatersrand).

Education

- 1983 D. Phil., University of Oxford. Thesis: 'The consciousness of history in the novels of Nadine Gordimer.' Supervisor: John Bayley. Examiners: Jacques Berthoud, Terry Eagleton.
- 1977- 79 University of Oxford, degree courses for the M. Phil. in English Literature (modern period). Transferred to D. Phil., March 1979.
- 1977 B.A. Honours in English, University of the Witwatersrand, Johannesburg.
Dissertation: 'Structure and meaning in the novels of E. M. Forster.' First class.
- 1974- 76 B.A., University of the Witwatersrand, Johannesburg. Majors: English and History.
Sub-major: Philosophy. First class in all three.

Publications

Books and Edited Books

- William Kentridge / Stephen Clingman, *Milestones: William Kentridge* (provisional title), text by Stephen Clingman, 'Becoming William Kentridge.' Milan: Skira Editore, forthcoming 2025.
- William Kentridge / Stephen Clingman, *William Kentridge*. Catalogue commissioned for Kentridge's exhibition at the Royal Academy of Arts, Sept-Dec 2022, and Taipei Fine Arts Museum, May-Dec 2024. A long essay, 'Liberating Vision', and six meditations on works in the exhibition. London: Royal Academy of Arts, 2022, 221 pp
<https://shop.royalacademy.org.uk/william-kentridge-hardback-catalogue>; in US, <https://www.artbook.com/9781912520732.html>. Translated into a dual-language Mandarin-English edition: Taipei: Taipei Fine Arts Museum, 2024, 265 p
https://www.taiwanarttogo.com/products/william-kentridge_exhibition-catalogue).
- Birthmark*. Johannesburg: Jacana Media, 2015; Amherst: University of Massachusetts Press, 2016. 248 pp.
- The Grammar of Identity: Transnational Fiction and the Nature of the Boundary*. Oxford and New York: Oxford University Press, 2009. 266 pp. Paperback edn 2012.
- Bram Fischer: Afrikaner Revolutionary*. Cape Town: David Philip; Amherst: University of Massachusetts Press; 1998. 500 pp. Winner of the *Sunday Times* Alan Paton Award, South

- Africa, 1999. Paperback edn, with new author's note, 'The Afterlife of Bram Fischer.' Cape Town: David Philip, 2005. 2nd edn with a new Preface by the author: Johannesburg: Jacana Media, 2013; Kindle edn 2018. Film option: contract signed with Grace Films, Inc, 2013; renewed 2016, 2020. Audiobook in production on the BiB platform, 2022.
- Regions and Repertoires: Topics in South African Politics and Culture*, edited and introduced by Stephen Clingman. Vol. 6, Working Papers in Southern African Studies. Johannesburg: Ravan Press, 1991. 222 pp.
- Nadine Gordimer, *The Essential Gesture: Writing, Politics and Places*. Edited and with an Introduction by Stephen Clingman. London: Jonathan Cape; New York: Knopf; Johannesburg/Cape Town: Taurus/David Philip; 1988. 356 pp. Paperback edn: Harmondsworth and New York: Penguin, 1989. Translations into French (Paris: Plon, 1989); Swedish (Stockholm: Bonniers, 1989); Italian: (Rome: Feltrinelli, 1990); Portuguese (Brazil: Rocco); Japanese (Misuzu Shobo, 2005); Chinese (Nanjing University Press, forthcoming).
- Nadine Gordimer, *Leben im Interregnum: Essays zu Politik und Literatur*. Herausgegeben von Stephen Clingman. Frankfurt: S. Fischer Verlag, 1987. 286 pp.
- The Novels of Nadine Gordimer: History from the Inside*. London: George Allen & Unwin; Cambridge, Ma: Allen & Unwin, Inc.; Johannesburg: Ravan Press; 1986. 276 pp. Second edn, with a new Prologue. Amherst: University of Massachusetts Press, 1992; London: Bloomsbury, 1993. i-xxxiii, 276 pp.

Articles/Essays/Other Publications

- 'Bram Fischer, or What Happens When the World Becomes Inhospitable.' *Law and Critique* 35.3 (2024), 571-86. <https://doi.org/10.1007/s10978-024-09407-3>. Text of the Bram Fischer Memorial Lecture, University of the Free State, 11 October 2023. Special section of *Law and Critique*: <https://doi.org/10.1007/s10978-024-09410-8>.
- 'The Space of Crossing: Caryl Phillips, Jenny Erpenbeck, and Parallel Genealogy.' In *Caryl Phillips's Genealogies* (essays in honor of Bénédicte Ledent), ed. Delphine Munos, Evelyn O'Callaghan and Mathilde Mergeai. Leiden, Boston: Brill, 2023, 21-41.
- 'My South African American Story.' In *African Scholars and Intellectuals in North American Academies: Reflections on Exile and Migration*, ed. Sabella Ogbobode Abidde. Routledge African Studies (London and New York: Routledge, 2021), 24-33.
- 'Trump the Antisemantic, and the Boundaries of Populism.' *Safundi* 21.3 (2020), 235-50. [DOI:10.1080/17533171.2020.1759273](https://doi.org/10.1080/17533171.2020.1759273). Joint publication by special arrangement, *American Imago* 77.2 (2020), 255-76. [DOI:10.1353/aim.2020.0021](https://doi.org/10.1353/aim.2020.0021). Reprinted in *Cultures of Populism: Institutions, Practices and Resistance*, ed. Merle Williams, Routledge, 2022, www.routledge.com/9780367715625.
- 'The Question of Dwelling: South Africa and Elsewhere.' *English Studies in Africa* 63.1 (2020), 89-103. [DOI: 10.1080/00138398.2020.1780758](https://doi.org/10.1080/00138398.2020.1780758).
- 'Afrikaner Revolutionary Revisited: Bram Fischer in Our Times.' The 2019 Bram Fischer Memorial Lecture. *Interventions*, 22.7 (2020), 825-39. DOI: [10.1080/1369801X.2020.1762697](https://doi.org/10.1080/1369801X.2020.1762697).
- 'From the Archive | Bram Fischer: Afrikaner Revolutionary,' *New Frame*, 8 May 2019. Excerpt from *Bram Fischer: Afrikaner Revolutionary* on the anniversary of Fischer's death in 1975: <https://www.newframe.com/archive-bram-fischer-afrikaner-revolutionary/>.
- 'Gordimer, Interrupted.' *Commonwealth Essays and Studies* (Paris), 41.2 (Spring 2019), lead article, special issue, 'Nadine Gordimer: De-Linking, Severing, Interrupting'. This is the final essay in a triptych on Gordimer following her death: see 'Gordimer's Home' and 'Gordimer's Pathologies' below.

- “‘Prisoners are Prisoners’: Criminals and Enemies in South Africa.’ In *Criminals and Enemies*, ed. Austin Sarat, Lawrence Douglas and Martha Merrill Umphrey. Amherst Series in Law, Jurisprudence and Social Thought (Amherst: University of Massachusetts Press, 2019), 73-100.
- ‘Gordimer’s Home.’ *Cycnos* 34.3 (2018), 73-92, special issue on Nadine Gordimer, *Jump and Other Stories: Parcours Critiques*. Paris: L’Harmattan.
- ‘Writing the Biofictive: Caryl Phillips and *The Lost Child*,’ *Journal of Commonwealth Literature* 55.3 (September 2020): 347–60, special issue on ‘Illuminating Lives: The Biographical Impulse in Postcolonial Literature’. DOI: <https://doi.org/10.1177/0021989418808010>.
- ‘Fugitive/Narrative: Some Starting Points,’ *Politics/Letters*, no. 12, 28 May 2018. <http://quarterly.politicsslashletters.org/fugitivenarrative-starting-points/>. CORE DOI: <http://dx.doi.org/10.17613/M61V5BC9C>.
- Foreword, *Land, Freedom and Fiction: History and Ideology in Kenya*, by David Maughan Brown, new edn (London: Zed Books, 2017), xi-xiii.
- ‘The Nature of Empathy: An Interview with Caryl Phillips,’ *Journal of Postcolonial Writing* 53.5 (2017), 590-612. DOI: <https://doi.org/10.1080/17449855.2016.1275339>.
- ‘Gordimer’s Pathologies,’ commissioned for commemorative section on Nadine Gordimer, *Journal of Southern African Studies* 42.6 (2016), 1033-44. DOI: <https://doi.org/10.1080/03057070.2016.1246221>.
- Three excerpts from *Birthmark*, *The Massachusetts Review* 57.3 (Fall 2016), 404-13.
- ‘Nadine Gordimer: A Memoir,’ *Proceedings of the American Philosophical Society*, 159.4, 467-73.
- Introduction, ‘Forty Years After: Chinua Achebe and Africa in the Global Imagination,’ *Massachusetts Review* 57. 1 (Spring) 2016, 7-9.
- ‘Rights, Routes, and Refugees: The Fiction of Caryl Phillips,’ *Law and Literature* 27.3 (2015), 365-81. DOI: 10.1080/1535685X.2015.1099220.
- Excerpts from *Birthmark*: ‘A Hated Soldier in my Uniform, Boots and Blue Beret’ *Saturday Weekend Argus* (Cape Town), 20 June 2015, p. 17; ‘Writer Transports Us From One World To Another,’ *Star* (Johannesburg), 17 June 2015, p. 11.
- ‘On the Subject of Yew Trees: Truth and Power in South African Fiction.’ Commissioned for special issue on Speaking Truth to Power, *Journal of Contemporary Thought* 39 (Summer) 2014, 95-110.
- ‘Teaching Coetzee’s Subject,’ in *Approaches to Teaching Coetzee’s Disgrace and Other Works*, eds Laura Wright, Jane Poyner, and Elleke Boehmer (New York: MLA, 2014), 59-66.
- ‘Looking from South Africa to the World: A Story of Identity for Our Times.’ Lead article in *Safundi: The Journal of South African and American Studies* 14.3 (2013), 1-20.
- ‘Afterword: Ownership and the Boundary,’ in *Negotiating Culture: Heritage, Ownership, and Intellectual Property*, ed. Laetitia La Follette (University of Massachusetts Press: Amherst, 2013), 188-97.
- ‘Writing Spaces: Fiction and Non-Fiction in South Africa,’ *Safundi: The Journal of South African and American Studies* 13.1-2 (2012), 51-8.
- ‘Writing the Interregnum: Literature and the Demise of Apartheid,’ in *The Cambridge History of South African Literature*, eds Derek Attridge and David Attwell (Cambridge: Cambridge University Press, 2012), 633-51.
- ‘Bram Fischer,’ in *Dictionary of African Biography*, eds Henry Louis Gates, Jr and Emmanuel Akyeampong (New York: Oxford University Press, 2011), vol. 2, 374-6.
- ‘Nadine Gordimer,’ in *Dictionary of African Biography*, ed. Henry Louis Gates, Jr, and Emmanuel Akyeampong (New York: Oxford University Press, 2011), vol. 2, 488-91.

- 'July's People,' reprint from *The Novels of Nadine Gordimer: History from the Inside*, in Nadine Gordimer's *July's People*, ed. Brendon Nicholls (London and New York: Routledge, 2011), 103-14.
- 'Writing the South African Treason Trial,' *Current Writing* 22.2 (2010), 37-59.
- '"England Has Changed": Questions of National Form in *A Distant Shore*,' *Moving Worlds* (special issue on Caryl Phillips) 7.1 (2007), 46-58.
- 'Nadine Gordimer,' *Encyclopedia of Literature and Politics*, ed. M. Keith Booker (Westport, CT: Greenwood, 2005), vol. 1, 309-11.
- '*Burger's Daughter*,' *Encyclopedia of Literature and Politics*, ed. M. Keith Booker (Westport, CT: Greenwood, 2005), vol. 1, 116-17
- 'South African Literature: The National and Transnational,' in Alessandra Di Maio (ed.), *An African Renaissance*. Palermo: Kalos, 2005.
- 'On Ethical Grounds.' Review essay on *Complicities* by Mark Sanders, *Law and Literature* 17.2 (2005), 279-90.
- 'Bram Fischer and the Question of Identity,' *Current Writing* 16, 1 (2004), 61-79.
- 'Other Voices: An Interview with Caryl Phillips,' special feature on Caryl Phillips, *Salmagundi* 143 (2004), 113-40. 113-40. Reprinted in *Contemporary Literary Criticism*, vol. 224, ed. Jeffrey W. Hunter (Detroit: Thomson Gale, 2006), 275-86, and online.
- 'Forms of History and Identity in *The Nature of Blood*,' special feature on Caryl Phillips, *Salmagundi* 143 (2004), 141-66. Reprinted in *Contemporary Literary Criticism*, vol. 224, ed. Jeffrey W. Hunter (Detroit: Thomson Gale, 2006), 307-18, and online.
- 'The Subject of Revolution,' reprint from *The Novels of Nadine Gordimer: History from the Inside*, in *Nadine Gordimer's Burger's Daughter: A Casebook*, ed. Judie Newman (Oxford and New York: Oxford University Press, 2003), pp. 55-79.
- 'Music of New Orleans,' *Massachusetts Review*, Special issue: A Gathering in Honor of Jules Chametzky (Spring/Summer 2003), 92-6.
- Yehudit Ben-Zvi Heller, 'The Woman in a Purple Coat,' translated from the Hebrew by Agha Shahid Ali with Stephen Clingman and the poet, *The Massachusetts Review* (Summer 2002), p. 260.
- With Yehudit Heller. Translation of four poems from the Hebrew (with reference to the Ladino) by Margalit Matitiah: 'Before the Journey'; '"Freedom" Square Saloniki'; 'Saloniki'; 'After My Mother's Death.' *Metamorphoses* 9/2 (Fall 2001), 210-19.
- 'Surviving Murder: Oscillation and Triangulation in Nadine Gordimer's *The House Gun*,' *Modern Fiction Studies* 46.1 (2000), 139-58. (Special issue on South African fiction after apartheid.)
- 'Nadine Gordimer: A Writing Life,' in *A Writing Life: Celebrating Nadine Gordimer*, ed. Andries Walter Oliphant (Parktown: South Africa: Viking/Penguin, 1998), pp. 3-18.
- 'How Bram Fischer "disappeared" under the noses of the police': 2000 word excerpt from *Bram Fischer: Afrikaner Revolutionary*, in *Sunday Independent* (Johannesburg), 2/15/98, p.15.
- 'South Africa: The Novel,' *Encyclopaedia of Postcolonial Literatures in English* (London and New York: Routledge, 1994), 2 vols., pp 1148-53.
- '*A Sport of Nature* and the Boundaries of Fiction,' in *The Later Fiction of Nadine Gordimer*, ed. Bruce King (London: Macmillan; New York: St. Martin's; 1992).
- 'The Future is Another Country.' A conversation with Nadine Gordimer and Stephen Clingman, *Transition* 56 (1992), 132-50.
- 'The 1991 Nobel Prize in Literature: Nadine Gordimer,' *Dictionary of Literary Biography Yearbook 1991*, ed. James W. Hipp (Detroit and London: Bruccoli Clark Layman, 1992), 3-11.
- 'Through the Looking Glass.' Review essay on *Resistance in Postcolonial African Fiction* by Neil Lazarus, *Transition* 52 (1991), 166-70.

- 'Beyond the Limit: The Social Relations of Madness in Southern African Fiction,' in *The Bounds of Race: Perspectives on Hegemony and Resistance*, ed. Dominick La Capra (Ithaca, N.Y. and London: Cornell University Press, 1991), 231-54.
- 'Deep History.' Reprint of ch. 7 from Stephen Clingman, *The Novels of Nadine Gordimer: History from the Inside*, in *Critical Essays on Nadine Gordimer*, ed. Rowland Smith (Boston, Ma.: G.K. Hall, 1990), 205-22.
- 'Revolution and Reality: South African Fiction in the 1980s,' in *Rendering Things Visible: Essays on South African Literary Culture*, ed. Martin Trump (Johannesburg: Ravan, 1990), 41-60.
- 'Literature and History in South Africa,' *Radical History Review* 46/7 (1990), 145-59. Reprinted in *History from South Africa: Alternative Visions and Practices*, ed. Joshua Brown et al (Philadelphia, PA: Temple University Press, 1991), 105-18.
- 'Bram Fischer.' Pamphlet to accompany the first Bram Fischer Memorial Lecture, Oxford University, Rhodes Scholars Against Apartheid, December 1988, 10pp.
- 'Writing Out There,' review article on *Something Out There* by Nadine Gordimer, *English Academy Review* 3 (1985), 191-201.
- 'Multi-racialism, or A World of Strangers,' *Salmagundi*, no. 62 (Winter 1984), 32-61.
- 'The Writer in a Fractured Society: The Case of Nadine Gordimer,' in *Literature and Society in South Africa*, ed. Landeg White and Tim Couzens (London: Longman, 1984), 161-74.
- 'History from the Inside: The Novels of Nadine Gordimer,' *Journal of Southern African Studies* 7, 2 (April 1981), 165-93.
- 'The Consciousness of History in the Novels of Nadine Gordimer, 1953-74,' *The Societies of Southern Africa in the 19th and 20th Centuries*, vol. 11, Collected Seminar Papers no. 27, Institute of Commonwealth Studies, University of London, 130-37.

Reviews (Selected)

- Review of Graham Pechey, *In a Province: Studies in the Writing of South Africa*. Edited by Derek Attridge and Laura Pechey. Liverpool: Liverpool University Press, 2022. 256 pp., *Cambridge Journal of Postcolonial Literary Inquiry* 10, 1 (2023), 134-137, DOI 10.1017/pli.2022.28.
- Review of *Don't Let's Go to the Dogs Tonight*, by Alexandra Fuller. *New York Times Book Review*, 27 January 2002.
- Review of *The Same Sea*, by Amos Oz. *Sunday Independent* (Johannesburg), 24 June 2001.
- Review of *Novel Histories: Past, Present and Future in South African Fiction*, by Michael Green. *Current Writing* 10, 2 (1998), 135-38.
- Review of *Writing and Being*, by Nadine Gordimer. *Sunday Independent* (Johannesburg), 21 January 1996.
- Review of *Heart of Whiteness: Afrikaners Face Black Rule in the New South Africa*, by June Goodwin and Ben Schiff. *New York Times Book Review*, 5 November 1995.
- 'Mandela.' Review of *Long Walk to Freedom*, by Nelson Mandela. *Boston Sunday Globe*, 25 December 1994, pp. B16, 18. Cited on front cover of paperback edition.
- 'Departure and return—and the inexorable ties to the homeland.' Review of *The Bungalow* by Lynne Freed. *Boston Sunday Globe*, 3 January 1993, p. A15.
- 'Marx Without Marxism.' Review of *Marx and Modern Fiction* by Edward J. Ahearn. *Novel: A Forum on Fiction* 24, 2 (Winter 1991), 209-11.
- 'At last Gordimer invents a character she loves.' Review of *A Sport of Nature* by Nadine Gordimer. *Weekly Mail* (Johannesburg), 29 May-4 June 1987, p. 23.
- 'Giving a silenced Friday his voice.' Review of *Foe* by J.M. Coetzee. *Weekly Mail* (Johannesburg), 5-11 December 1986, pp. 13-14.

- 'From Rhodesia into space: A valuable tour of Lessing.' Review of *Doris Lessing* (ed.) Eve Bertelsen, *Weekly Mail* (Johannesburg) 14-20 March 1986, p. 17.
- 'A liar, yes, but an engaging one.' Review of *Familiarity is the Kingdom of the Lost* by Dugmore Boetie. *Weekly Mail* (Johannesburg) 18-24 October 1985, p. 17.

Keynotes/Special Presentations

- “‘The World as Animation’: William Kentridge’s Art of the Boundary.’ Keynote lecture to mark the opening of the exhibition, *William Kentridge*, Taipei Fine Arts Museum, Taiwan, 4 May 2024.
- Conversation with Adrian Locke, curator for the Royal Academy of Arts of the exhibition, *William Kentridge*, Taipei Fine Arts Museum, Taiwan, 4 May 2024.
- 'Bram Fischer, or What Happens When the World Becomes Inhospitable.' The 2023 Bram Fischer Memorial Lecture, University of the Free State, Bloemfontein, South Africa, 11 October 2023. Video at https://www.youtube.com/watch?v=bf6Z_PAPPs4; SC at 42:54 and concluding remarks at 2:11:30.
- Two presentations, University of the Free State, South Africa: seminar on publishing, Faculty of Law, 10 October 2023; and 'The Question of Dwelling: South Africa and Elsewhere,' interdisciplinary seminar in law, humanities, and other fields, 12 October 2023.
- Webinar to mark the reissue of *Bram Fischer: Afrikaner Revolutionary*, in conversation with Matthew Chaskalson, SC. Jacana Media, Johannesburg, 29 September 2022. <https://www.crowdcast.io/e/getting-to-know-you-bram>.
- 'Bram Fischer in Our Times.' The 2019 Bram Fischer Memorial Lecture, Rhodes House, Oxford University, 24 October 2019. Video at <https://www.rhodeshouse.ox.ac.uk/news-events/the-bram-fischer-memorial-lecture/>.
- 'Nadine Gordimer’s Home.' Keynote address, conference on Nadine Gordimer, *Jump and other Stories: 'The alternate lives I invent'* (agrégation text, France), École Normale Supérieure de Lyon, 4-5 October 2018.
- Commentary on *An Act of Defiance*: National Center for Jewish Film, Annual Film Festival, in collaboration with South Africa Partners, Museum of Fine Arts, Boston, 11 May 2018; also JCC Filmfest, Charleston, 18 March 2018; and Massachusetts Multicultural Film Festival, in conjunction with the Pioneer Valley Jewish Film Festival, 3 April 2019.
- 'Before Human Rights: The Question of Fiction.' Keynote address at a symposium on Dignity and the Novel Since 1948, to mark the launch of the Fiction and Human Rights Network, The Oxford Research Centre in the Humanities (TORCH), Oxford University, 7 November 2015. Also in an updated form, invited lecture, University of California, Irvine, 6 February 2017.
- Invited participation, colloquium marking the award of a (posthumous) honorary degree to Bram Fischer, University of the Witwatersrand, South Africa, 26 March 2015.
- 'Criminals and Enemies in South Africa.' Amherst College Department of Law, Jurisprudence and Social Thought, seminar series 2015-16 on 'Criminals and Enemies,' 9 March 2015; presentation for publication in the Amherst Series on Law, Jurisprudence and Social Thought, University of Massachusetts Press.
- 'Rights, Routes, and Refugees: The Fiction of Caryl Phillips.' Jackie M. Pritzen Lecture, Five College Consortium, 27 March 2014.
- 'Bram Fischer and the Transition to South African Democracy.' Invited lecture, Rhodes House, Oxford University, 27 February 2014. Benefit for Alliance for Lawyers at Risk.
- 'Nelson Mandela: A Tribute.' Address to the Faculty Senate, University of Massachusetts, 12 December 2013. Also presented at 'Madiba’s Gifts: Nelson Mandela’s Life and Legacies—A Tribute,' University of Massachusetts, 4 April 2014.

- 'Inverting the Hourglass: The World in One Country, a Country in the World.' Keynote Address. The Legacy of William Smith Clark: Celebrating 150 Years of International Education at UMass Amherst. 18 October 2013.
- Invited presentation at a memorial conference celebrating the life of Arthur Chaskalson, former President of the Constitutional Court and Chief Justice of South Africa. American University Washington College of Law, Washington DC, 4 March 2013.
- Distinguished Faculty Lecture, and Chancellor's Medal. 'Looking from South Africa to the World: A Story of Identity for our Time.' University of Massachusetts, 3 December 2012.
- 'South Africa Post-Apartheid: The Rule of Law, Reconciliation and Equality.' School of Law, University of Massachusetts, Dartmouth, 26 September 2011, with Mzamo Mangaliso and Justice Albie Sachs.
- Four invited presentations, South Africa, May 2011: 'Transfiction: W. G. Sebald and the Nature of the Boundary,' Johannesburg University, 17 May and University of Stellenbosch, 26 May; 'The Art of Transformation: William Kentridge's Metonymic Line,' University of the Witwatersrand, 19 May and University of Cape Town, 27 May.
- Special Guest, SAMLA Convention, Atlanta, GA, 6 November 2009. Plenary session public interview with Caryl Phillips, 'Strangers in a Strange Land.'
- 'Transnationalism and Literature: Caryl Phillips and Stephen Clingman in Conversation,' invited presentation, English Department, Yale University, 3 October 2008.
- Chair, and interview with Caryl Phillips, concluding plenary session, 'Try Freedom,' EACLALS 2008, Venice, Italy, 25-29 March 2008.
- Public interview with Nadine Gordimer. *Writing Lives: A Celebration to Mark the 75th Birthday of Nadine Gordimer*, Johannesburg Public Library, 21 November 1998.
- 'Nadine Gordimer: A Writing Life,' Keynote address, *Writing Lives: A Celebration to Mark the 75th Birthday of Nadine Gordimer*. Civic Theatre, Johannesburg, 20 November 1998.
- Guest of honor at South Africa House (South African Embassy), London, September 1998, for the U.K. distribution of *Bram Fischer: Afrikaner Revolutionary*; a benefit event for charitable organization.

Public Media/Interviews

- 'William Kentridge.' Interview, Radio Taiwan International, 5 May 2024, to mark the opening of the exhibition, *William Kentridge*, Taipei Fine Arts Museum. Part 1: <https://en.rti.org.tw/radio/programMessageView/programId/1434/id/109912>
- 'Johannesburg is Both a Place that I Know and Don't Know.' Interview with Stephen Clingman on *Birthmark*, *The Reading List* and *Johannesburg Review of Books*, 5 March 2018: <https://readinglist.click/sub/johannesburg-is-both-a-place-that-i-know-and-dont-know-an-interview-with-stephen-clingman-about-his-memoir-birthmark/>.
- 'Our Anti-Semantic President.' *Massachusetts Review Online*. 21 December 2017. www.massreview.org/node/908.
- 'South Africa Then, The United States Now, and the Meaning of Politics,' *Tikkun Daily*, 7 November 2016 (<http://www.tikkun.org/tikkundaily/2016/11/07/south-africa-then-the-united-states-now-and-the-meaning-of-politics-2/>).
- '10 Questions: Stephen Clingman.' Interview by Joshua Maserow, on *Birthmark*, in *Aerodrome: Words and People*, posted 30 September 2015 (<http://thisisaerodrome.com/10-questions-stephen-clingman/>).
- Radio interviews associated with the launch of *Birthmark*: Radio Chai, Johannesburg, 'People of the Book,' interviewed by Terry Shakinovsky, 15 May 2015 (<http://chaifm.com/index.php/podcasts/weekday-podcasts-6am-6pm/people-of-the->

book-podcast); SAfm, South Africa, interviewed by Nancy Richards, 17 May 2015 (<http://iono.fm/e/175025>).

- Memorials and interviews on Nadine Gordimer's death. 'First, and Last Time with Nadine,' *Sunday Independent* (South Africa), 20 July 2014, p. 18. Also published as 'Premier fois, dernier fois, souvenirs de Nadine Gordimer,' *Libération* (Paris), 29 July 2014 (http://www.liberation.fr/livres/2014/07/29/premiere-fois-derniere-fois-souvenirs-de-nadine-gordimer_1072416). 'Remembering Nadine Gordimer,' *The Conversation*, 15 July 2014 (<http://theconversation.com/remembering-nadine-gordimer-29224>). BBC World Service Newshour interview, 14 July 2014. Interview with Madeleine Brand, 'Press Play,' KCRW, 14 July 2014 (<http://www.kcrw.com/news-culture/shows/press-play-with-madeleine-brand>). Quoted in *Washington Post*, *Daily Maverick*, etc.
- 'Nelson Mandela: A Tribute.' *Massachusetts Review*. 12 December 2013. www.massreview.org/node/309.
- Alan Paton Award: interviews on SAfm (Johannesburg) 6/27/99, and Radio 702 (Johannesburg) 6/29/99.
- 'Nadine Gordimer's *Burger's Daughter*.' Featured guest, Talk of the Nation Book Club of the Air, with Ray Suarez. NPR, 19 February 1998.
- Newspaper interviews: Cape Times 2/13/98; Sunday Independent 2/15/98; Beeld; Rapport 2/15/98. Topic for all: Bram Fischer: Afrikaner Revolutionary.
- 'Bram Fischer: Afrikaner Revolutionary.' Interview/live talk-show with David O'Sullivan, Radio 702, Johannesburg, 12 February 1998.
- 'Bram Fischer: Afrikaner Revolutionary.' Interviewed by Sue Valentine, 'Total Exposure,' SAfm, 19 February 1998.
- 'Bram Fischer: Afrikaner Revolutionary.' Interviewed by Sue Valentine, 'Book of the Week,' SAfm, Johannesburg South Africa, 13-17 February 1998.
- 'Bram Fischer: Afrikaner Revolutionary.' Interviewed by John Maytham, CapeTalk, Cape Town, South Africa, 13 February 1998.
- 'South Africa: What the Election Meant.' Interviewed by George Liston Seay, *Dialogue*, American Public Radio, 13-19 June, 1994.
- 'Bram Fischer of South Africa.' Interviewed by George Liston Seay, *Dialogue*, American Public Radio, 4-10 April, 1994.

Introductions (Selected)

- Introduction, *Soft Vengeance: Albie Sachs and the New South Africa*, Pioneer Valley Jewish Film Festival, Mt Holyoke College, 10 April 2016; conversation with the filmmaker, Abby Ginzberg following the screening.
- Introduction, Ngũgĩ wa Thiong'o, 'James Joyce and the English Metaphysical Empire,' Troy Lecture, Department of English, University of Massachusetts, 7 April 2016.
- Introduction, 'Forty Years After: Chinua Achebe and Africa in the Global Imagination,' symposium hosted by the Interdisciplinary Studies Institute, University of Massachusetts, 14-15 October 2015.
- Introduction, Albie Sachs, 'The Value of Values: Lessons from the South African Transformation.' Interdisciplinary Studies Institute, University of Massachusetts, 10 September 2014. Video link: www.youtube.com/watch?feature=player_embedded&v=PDoEbnL2gdA#t=8.
- Introduction, *A State of Violence* (dir Khalo Matabane, South Africa, 2010), 18th Annual Massachusetts Multicultural Film Festival, University of Massachusetts, 2 February 2011. Text available at www.umass.edu/film/mmff/mmff2011/clingman_intro.pdf.

- Three Introductions, Caryl Phillips, ISHA Residency, University of Massachusetts, 5-9 April 2010: 'Distant Shores'; *Playing Away*; 'Colour Me English.'
- Introduction, Salman Rushdie, Troy Lecture, Department of English, University of Massachusetts, 21 September 2006.
- Introduction, J. M. Coetzee, Troy Lecture, Department of English, University of Massachusetts, 22 October 2003.
- Introduction, Dominick La Capra, 'Trauma and its Vicissitudes,' first annual ISHA lecture, 6 May 2002.
- Introductory welcome as Chair of Department, Troy Lectures: Wole Soyinka (1996); Adrienne Rich (1997); Seamus Heaney (2000). Kaplan Lectures: Arnold Rampersad (1995); Jean Fagan Yellin (1997); Frances Smith Foster (1999); William Julius Wilson (2000).
- Introduction, Caryl Phillips, reading from *The Nature of Blood*, University of Massachusetts, 16 September 1997.
- Co-chair and moderator, with Professor Reinhard Sander, 'African Writing: Past, Present and Future,' dialogue with Nadine Gordimer and Ngugi wa Thiong'o, Amherst College, 9 October 1991.
- Introduction, Nadine Gordimer, Troy Lecture, 'Three in a Bed: Fiction, Morals and Politics,' University of Massachusetts, 8 October 1991. Published *Weekly Mail Supplement*, 29 November 1991, p. 4.

Papers, Panels, Seminars

- 'William Kentridge: Boundaries, Space, Time, Identity and Relation,' Centre for Humanities Research, University of the Western Cape, Cape Town, 21 February 2024.
- 'Refuge, Climate Change, and Human Rights,' panel organizer and co-chair, MLA International Symposium, Lisbon, 23-25 July 2019.
- 'The Question of Dwelling: South Africa, the USA and Elsewhere': three invited presentations in South Africa: University of Cape Town, 17 July 2019; University of Pretoria, 18 July 2019; University of the North-West (Potchefstroom), 19 July 2019.
- 'Antisemitism and the Boundaries of Populism,' colloquium on Cultures of Populism: Institutions and Hegemonic Practices, University of the Witwatersrand, South Africa, 10-13 July 2019. Convened by the Wits-Uppsala-Sussex Research Group, in collaboration with the African Centre for the Study of the United States.
- 'Interdisciplinarity: A Cautionary Note.' Connect Africa Research Workshop, Roundtable on Interdisciplinarity in African Literary Studies. University of Connecticut, Storrs, 9 November 2018.
- 'Fugitive/Narrative: Unhomed Texts, Human Rights, and the Broken Road,' invited presentation, WiSER, University of the Witwatersrand, South Africa, 1 February 2018.
- 'Antiapartheid Culture in South Africa,' panel on 'Political Resistance and the Arts, Locally and Globally,' Jones Library, Amherst MA, 9 May 2017.
- 'Writing the Biofictive: Caryl Phillips's *The Lost Child*,' invited presentation, conference on 'Illuminating Lives: The Biographical Impulse in Postcolonial Literatures,' University of Liège, Belgium, 2-3 March 2017. I was not able to travel to the conference, and my paper was read by Bénédicte Ledent.
- Discussant, paper by Leon De Kock, 'Wound Culture and Pathology in Postapartheid Writing: The Case of Mark Gevisser's *Lost and Found in Johannesburg*.' Harvard African Studies Workshop, 21 March 2016.
- 'Mandela the Collective.' African Studies Association Conference, 20-23 November 2014, roundtable on 'Reconciliation: Rethinking Mandela's Spiritual Politics.'

- Discussant, paper by Biodun Jeyifo, 'Ayan Contra Ujamaa.' African Studies Workshop, Harvard University, 29 Sept 2014.
- 'Pathologies of the Boundary: South African Fiction.' African Studies Workshop, Harvard University, 28 April 2014.
- 'Rights, Routes, and Refugees: The Fiction of Caryl Phillips.' Seminar, Race and Resistance Across Borders in the Long Twentieth Century, Oxford University, 28 February 2014.
- 'Writings on the Wall: The Space of Transition in South African Culture.' American Comparative Literature Association Conference, Brown University, 29 March-1 April 2012. Also Fellows' Seminar, Stellenbosch Institute for Advanced Study, University of Stellenbosch, South Africa, 28 June 2012.
- 'The Art of Transformation: William Kentridge's Metonymic Line.' Conference, 'Under Construction: Gateways and Walls,' EACLALS Triennial Conference, Istanbul, Turkey, 26-30 April 2011.
- Moderator and participant, panel discussion with David Goldblatt and others, for the opening of the major exhibition, *David Goldblatt: Intersections Intersected*, University Museum of Contemporary Art, University of Massachusetts, Amherst, 3 February 2011. I arranged/participated in other panels associated with the Goldblatt exhibition: *A Ripple of Hope: RFK in the Land of Apartheid*, with director Larry Shore and others, 2 March 2011; 'Literature After Apartheid,' a panel discussion with Rita Barnard, Stephen Clingman, and Zakes Mda, 14 April 2011.
- 'Rights, Routes, and Refugees: Reflections on the Fiction of Caryl Phillips.' Conference on Cultural Identity in Postcolonial Literature, University of Rome 3, 14-15 October 2010.
- 'Rights, Routes, and Refugees: Caryl Phillips's *A Distant Shore* and *In The Falling Snow*.' SAMLA Convention, Atlanta, Ga., 6 November 2009.
- 'Rights and Routes: The Fiction of Caryl Phillips.' Conference, 'Try Freedom,' EACLALS Triennial Conference, Venice, Italy, 25-29 March 2008.
- Chair, session on Europe and Africa in *A Distant Shore*, international conference on Caryl Phillips: Twenty-Five Years of Writing, Liège, Belgium, 1-2 December 2006.
- 'South African Literature: The National and Transnational.' Keynote Address, conference on The African Renaissance, University of Palermo, Italy, 25-26 October 2004. Also presented at the Five College African Studies Council, 4 March 2005.
- 'Bram Fischer and the Question of Identity.' Harold Wolpe Lecture Series, Centre for Civil Society, University of Natal, Durban, South Africa, 7 August 2003. Also presented at the Centre for African Studies, University of Cape Town, 30 July 2003.
- 'Village, Empire, Desert: Nadine Gordimer's *July's People* and *The Pickup*.' John Carroll University, Cleveland OH, 28 April 2003.
- 'Traveling Literatures: Conrad and his Inheritors.' Barnard Forum on Migration, Barnard College, New York, 25 February 2003. Also presented in South Africa at the University of Cape Town, English Department, 31 July 2003.
- Moderator, with Mzamo Mangaliso, Crossworlds Conversation on 'Amy's Magic: Living Reconciliation,' featuring Linda Biehl, Ntobeko Peni and Easy Nofemela, University of Massachusetts, 27 June 2002. (Linda Biehl is the mother of Amy Biehl, the American Fulbright Scholar killed in South Africa in 1993; Ntobeko Peni and Easy Nofemela were among the four young men convicted of her murder, and later granted amnesty by the Truth and Reconciliation Commission.)
- 'Bram Fischer: Nelson Mandela's Lawyer and the Making of the New South Africa.' Georgia State University, 22 July 2002.

- Presentation on Nadine Gordimer's *July's People*, NEH Summer Institute on 'Literary Perspectives on Race and Rights in the American South and in South Africa,' Georgia State University, 22 July 2002.
- 'Writing and the Public Sphere in South Africa.' African Studies Seminar, Oxford University, 25 April 2002.
- 'Private Matters, Public Space: Writing and the Public Sphere in South Africa.' New Modernisms III Conference, Rice University, Houston, TX, 12-15 October 2001.
- 'The Public in the Private: Authorship and Authenticity in South African Writing: Gordimer and Coetzee.' International conference on The Republic of Letters, University of Oxford, 21-24 September 2000.
- Panel discussion, as Chair of Department, Conference on Tenure Preparation for Junior Faculty, Center for Teaching, University of Massachusetts, 6 August 2000.
- Bram Fischer, South Africa, and the Study of Biography: talks in various formats, including Amherst Regional High School 10th grade Social Studies Class, 10 January 2000; University of Witwatersrand Alumni Club, Houston TX, 25 May 2000; a variety of local organizations, Amherst, MA.
- 'Joining Up,' Chapter 5 from *Bram Fischer: A Life*. Woodrow Wilson International Center for Scholars, 15 December 1993.
- 'Nadine Gordimer's Fictional History: Towards a Post-Apartheid Culture,' Committee on African Studies Seminar, Harvard University, 24 April 1992.
- 'Gordimer's Fictional History,' session on Twentieth Century Texts and Contexts, Narrative – An International Conference, Nashville, 10-12 April 1992.
- Discussant, paper by Ian Glenn on 'Nadine Gordimer, J.M. Coetzee, and the Politics of Interpretation,' Spring Workshop of Yale University's Southern African Research Program, New Haven, 27-28 March 1992.
- Panelist by invitation, 'South African Literature Today,' Festival of African Writing, Brown University, 5 November 1991.
- 'Nadine Gordimer and the Boundaries of Fiction.' Session on 'Politics and Consciousness in the Works of Nadine Gordimer,' Modern Languages Association, Washington, D.C., December 1989. Extended version, Dept. of English, University of Massachusetts, Amherst, March 1990.
- 'Beyond the Limit: The Social Relations of Madness in Southern African Fiction.' The Society for the Humanities, Cornell University, Conference on Race and the Humanities, April 1988. Also given at the African Studies Institute, University of the Witwatersrand, Johannesburg, October 1988.
- 'Revolution and Reality: South African Fiction in the 1980s,' Modern Languages Association, San Francisco, December 1987.
- 'South Africa: Some Themes in Culture and Politics.' Department of Communication Arts, Cornell University, October 1987.
- 'Biography and Representation: Some Analogies from Fiction.' History Workshop Conference, University of the Witwatersrand, Johannesburg, February 1987.
- Panelist by invitation: 'South African Fiction Today,' and 'Research on South African Literature.' English Academy Jubilee Conference, Johannesburg, September 1986.
- Introduction to *The Novels of Nadine Gordimer: History from the Inside*. Association of University English Teachers of South Africa, Cape Town, July 1985.
- 'Love, Politics and Marriage: The Fischer Letters, 1930-37.' Southern African Research Program, Yale University, February 1984.
- 'Prophecy and Subversion: Nadine Gordimer's *The Conservationist*.' Southern African Research Program, Yale University, October 1983.

'The Writer in a Fractured Society: The Case of Nadine Gordimer.' Conference on Literature and Society, York University, England, September 1981. Also given at the Institute of Commonwealth Studies, Oxford University.

'The Consciousness of History in the Novels of Nadine Gordimer, 1953-74.' Institute of Commonwealth Studies, London University, February 1980. Also given at the Institute of Commonwealth Studies, Oxford University, and Department of English, University of Cape Town.

Teaching

Visiting Appointments

- 1987 The Society for the Humanities, and English Department, Cornell University.
 1984-87 University of the Witwatersrand. Departments of English, African Literature, History, Sociology.
 1984 College Seminar, Yale University (Berkeley and Saybrook Colleges).

Teaching Areas, University of Massachusetts

South African literature and politics; transnational fiction; refuge, dwelling, belonging; colonial and postcolonial fiction; studies in twentieth century fiction; the political novel; contemporary British fiction; spy fiction; introduction to practice and theory of criticism; introduction to literary study; writing.

Professional and Administrative

Seminars/Events

- 2020-21 Co-director, interdisciplinary seminar on 'Race and Representation', Institute for Holocaust, Genocide and Memory Studies, University of Massachusetts. Culminating symposium with Caryl Phillips, Manisha Sinha, and Jacob Dlamini.
 2016 'The Art of Witnessing: A Symposium in Honor of James W. Foley,' 19-20 September. An event in honor of former University of Massachusetts student, James Foley, executed by the so-called Islamic State in August 2014. Participants included Ben Brody, Diana Matar, Maaza Mengiste, Sabina Murray, Charles Sennott, Martín Espada, Diane and John Foley, Heather MacDonald, and former student friends of James Foley.
 2015 'Forty Years After: Chinua Achebe and Africa in the Global Imagination,' 14-15 October. A symposium hosted by the Interdisciplinary Studies Institute, University of Massachusetts, commemorating the fortieth anniversary of Achebe's lecture on Joseph Conrad, 'An Image of Africa.' Participants included Achille Mbembe, Caryl Phillips, Ekwueme Michael Thelwell, Maaza Mengiste, Okey Ndibe, Chinelo Okparanta, Chuma Nwokolo, and Chika Unigwe.
 2012-17 Interdisciplinary Studies Institute (ISI). Directing and convening semester- and year-long faculty seminars, University of Massachusetts. Full details at www.umass.edu/isi.
 2001-12 Interdisciplinary Seminar in the Humanities and Fine Arts (ISHA). Directing and convening semester- and year-long faculty seminars, University of Massachusetts.

- Themes ranging from 'Reproduction' (2001) to 'Transformations' (2011-12). Full details at www.umass.edu/isi.
- 2010-17 ISHA/ISI Residencies, University of Massachusetts. Co-ordinating week-long residencies with major figures: Caryl Phillips (2010); Jean and John Comaroff (2012); Barbara Fields (2014); Viviana Zelizer (2015); Danielle Citron (2016); Daniel Kanstroom (2017).
- 1991- Direct involvement in inviting major writers to the University of Massachusetts: Nadine Gordimer (1991); J. M. Coetzee (2003); Salman Rushdie (2006); Caryl Phillips (1997, 2010).
- 1990 "'Crossing the Line": Topics in South African Politics and Culture.' Faculty Seminar, Institute for Advanced Study in the Humanities, University of Massachusetts.
- 1986-87 Convener and Chair, African Studies Institute Seminar, University of the Witwatersrand. An interdisciplinary faculty/graduate seminar.
- 1985-86 Occasional Chair of African Studies Institute Seminar, University of the Witwatersrand, Johannesburg.
- 1983-84 Chair and discussant at numerous seminars, Southern African Research Program, Yale University.

Administrative/Service

- Convening member, Community, Democracy, and Dialogue initiative, University of Massachusetts Amherst, 2023-24.
- University of Massachusetts Faculty Senate, Chair of Ad-Hoc Committee on Guidelines Regarding Sponsorship of Events, 2019-20. Report delivered April 2020.
- Advisory Board, Institute for Holocaust, Genocide and Memory Studies, University of Massachusetts, 2019- .
- College of Humanities and Fine Arts Personnel Committee, University of Massachusetts, 2018-19.
- Samuel F. Conti Fellowship Selection Committee, University of Massachusetts, 2014-15.
- Provost's Advisory Council, University of Massachusetts, 2014-17.
- Search Committee, Dean of Commonwealth Honors College, University of Massachusetts, 2013-14. Renewed, 2014-15.
- Graduate Program Director, English Department, University of Massachusetts, 2011-12.
- Steering Committee, Du Bois in our Time, University Museum of Contemporary Art, 2012-13.
- Five College Faculty Advisory Council, 2011-15.
- Program and Budget Council, University of Massachusetts, 2008-13.
- Convener, Visioning Group, College of Humanities and Fine Arts, University of Massachusetts, 2008-09. Leading a core group of members of the faculty entrusted with the development of a vision for the CHFA.
- Troy Committee, English Department, c. 2000-2019; Chair of Committee 2016-19.
- Mentor, Lilly Program, University of Massachusetts, 2007-08; Professor Millicent Thayer, Department of Sociology.
- Five College African Scholars Program Executive Committee, 2004-07.
- Chair, Five College African Scholars Program Task Force (re-envisioning the ASP), 2006.
- Member, Program Advisory Board, Feinberg Institute, University of Massachusetts, 2003-04.
- Chair, Review Committee, English Programs, Amherst Regional Junior High and High Schools, Oct. 1996-Jan. 1997.
- Advisory Committee, Deans and Chairs Annual Conference, University of Massachusetts, 1994-2000.

Provost's Committee on Curriculum Review, University of Massachusetts, 1994-97.
 Personnel Committee, English Department, University of Massachusetts, 1992-93, 2007-09,
 2012-14; Chair 2003-04, 2007-08; 2016-17; 2019-20.
 Search Committees, English Department, various, chair and/or member.
 Deans' Task Force on Diversity, Colleges of Humanities and Fine Arts and Social and Behavioral
 Science, University of Massachusetts, Spring 1993.
 Graduate Studies Committee, English Department, University of Massachusetts, 1989-1991;
 2001-03; 2009-11. Chair: 2006-07, Spring 2010. Co-Chair, 2021-22.
 Five College African Studies Council, 1991-93; 2000-present (seminars co-ordinator, 2001-02).
 Massachusetts Society of Professors, Executive Board, 1991-94.

Professional

Nominator, invited, awards by three major organizations, international and national; because of
 rules of confidentiality, I cannot specify further.
 Evaluations/Recommendations for Foundations/Institutions: Woodrow Wilson International
 Center for Scholars; Guggenheim Foundation; Rockefeller Foundation (Bellagio
 Residency); New York Public Library; Anthony N. Sabga Caribbean Awards for Excellence;
 National Research Foundation (South Africa).
 Reader/reviewer for Arlt Award, University of Texas, Arlington. Field: World Language and
 Literature, Comparative Literature, Drama/Theater Arts.
 Manuscript reader for *PMLA*; *Research in African Literatures*; *Massachusetts Review*; *Tulsa
 Studies in Women's Literature*; *Dalhousie Review*; *African Studies Review*; *Modern Fiction
 Studies*; *Law and Literature*; *Safundi: The Journal of South African and American Studies*;
Journal of Postcolonial Writing; *Social Dynamics*; University of California Press; University
 Press of Virginia; University of Nebraska Press; Cambridge University Press; University of
 Massachusetts Press; Blackwell; Oxford University Press; Edinburgh University Press;
 Princeton University Press; Peter Lang; Bloomsbury.
 External examiner, tenure reviews, promotions, consultation on searches: University of the
 Witwatersrand, South Africa; University of Cape Town, South Africa; University of Natal,
 South Africa; University of Sydney, Australia; University of Chicago; Smith College, Harvard
 University; The Ohio State University; Brown University; Brandeis University; New York
 University; Queen Mary University London; Amherst College; Queens College, SUNY;
 Warwick University, UK.
 Advisory Board, *Current Writing* (South Africa) 2009-12.
 Advisory Board, *Cross/Cultures* series, Brill 2018-.
 Editorial Associate, *Pretexts: Studies in Writing and Culture*, University of Cape Town.
 Editorial Board, *scrutiny2*, University of South Africa.
 Editorial Board, *African Studies Review*.